



THE SHOW MUST GO

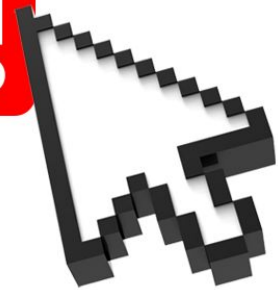
ONLINE!

A Virtual Children's Musical

Book by
JESSICA PENZIAS

Lyrics by
DAVID HUDSON

Music by
DENVER CASADO



Actor Book

#theshowmustgoonline

These materials may be used only in conjunction with the licensed performance of this play. You are prohibited under copyright law from using these materials without a valid and current license from Beat by Beat Press, exclusive licensing agents, and from reproducing and/or disseminating any part of these materials by any means whatsoever, including electronic transmission. © 2020 Beat by Beat Press

THE SHOW MUST GO ONLINE - Actor Book

PART 1: OVERVIEW	4
Song List	4
Characters	4
PART 2: FULL SCRIPT	5
Scene 1	7
Scene 2	8
DON'T GIVE UP (PART 1)	8
Scene 3	9
Scene 4	10
Scene 5	11
BRUSHES WITH GREATNESS (PART 1)	11
Scene 6	12
THE SHOW MUST GO ONLINE (PART 1)	12
Scene 7	14
Scene 8	15
DEFYING CAVITIES (PART 1)	15
Scene 9	16
QUIET TIME (PART 1)	16
Scene 10	19
Scene 11	20
Scene 12	21
MY FACE (PART 1)	21
Scene 13	22
MY FACE (PART 2)	22
Scene 14	24
Scene 15	25
HAROLD RINSE (PART 1)	25
Scene 16	26
Scene 17	27

Scene 18		28
	BRUSHES WITH GREATNESS (PART 2)	28
Scene 19		30
	DON'T GIVE UP (PART 2)	30
Scene 20		31
	QUIET TIME (PART 2)	31
Scene 21		32
	HAROLD RINSE (PART 2)	32
Scene 22		34
	MY FACE (PART 3)	34
Scene 23		35
	DEFYING CAVITIES (PART 2)	35
Scene 24		37
Scene 25		38
	THE SHOW MUST GO ONLINE	38
PART 3: Video Recording Tips		40

PART 1: OVERVIEW

Song List

Scene 2: Don't Give Up, Part 1

Scene 5: Brushes with Greatness, Part 1

Scene 6: The Show Must Go Online, Part 1

Scene 8: Defying Cavities, Part 1

Scene 9: Quiet Time, Part 1

Scene 12: My Face, Part 1

Scene 13: My Face, Part 2

Scene 15: Harold Rinse, Part 1

Scene 18: Brushes with Greatness, Part 2

Scene 19: Don't Give Up, Part 2

Scene 20: Quiet Time, Part 2

Scene 21: Harold Rinse, Part 2

Scene 22: My Face, Part 3

Scene 23: Defying Cavities, Part 2

Scene 25: The Show Must Go Online (Full Song)

Characters

DRAMA TEACHER, ACTOR A, ACTOR B, ACTOR C, ACTOR D, ACTOR E, ACTOR F, ACTOR G, ACTOR H, ACTOR I, ACTOR J, ACTOR K, ACTOR L, ACTOR M, ACTOR N, ACTOR O, ACTOR P, ACTOR Q, ACTOR R, ACTOR S, ACTOR T

PART 2: FULL SCRIPT

THE SHOW MUST GO ONLINE!

A Virtual Children's Musical

Music by Denver Casado

Lyrics by Dave Hudson

Book by Jessica Penzias

These materials may be used only in conjunction with the licensed performance of this play. You are prohibited under copyright law from using these materials without a valid and current license from Beat by Beat Press, exclusive licensing agents, and from reproducing and/or disseminating any part of these materials by any means whatsoever, including electronic transmission. © 2020 Beat by Beat Press

Scene 1

(A frazzled DRAMA TEACHER sends a video message from her home office. She bursts into frame and addresses the camera frantically.)

DRAMA TEACHER

Students! Students! I have terrible news that I need to tell you right away! It cannot wait another single sec - Wait, is this recording? Hello? Am I muted? No. No. Okay.

(She yells.)

Am I talking loud enough!?! Maybe if I get closer...

(She gets very close to the screen.)

There. That's better.

(It's not better.)

As I was saying! I have some truly devastating information: our musical has been *cancelled!* You have all worked so hard, and I was so looking forward to our dress rehearsal tonight. But now, I am sorry to report, our production of *BRUSHES WITH GREATNESS: THE DENTAL HYGIENE MUSICAL* will never see the light of day! The world will never witness your interpretation of this great American classic!

(She sobs hysterically and blows her nose loudly.)

I know they always say, "the show must go on," but in this case... it can't.

(Her phone rings.)

Ah, that's - I should go. Goodbye for now.

(She considers her computer with confusion.)

Now, how do I hang this thing up? Siri, end video. Okay great! That was easy.

(She hits a button on her computer. It does not end the video, as she intended. She's unaware that she's still being recorded.)

(She turns away from the camera and answers the phone.)

Hello? Oh hi, Principal [Insert your principal's name]. Yes, I know the show is cancelled.

(Pause) What? No!?! The drama department can't shut down *permanently!* *(Pause)* I know the musical was supposed to raise money for next year but - *(Pause)* No. Don't go! We can't get rid of the entire drama progr - *(Pause)* Goodbye.

(She sighs and then notices the video is still on her screen.)

Oh. The video didn't send yet? Maybe if I click this button here that says "send," it will -

(The video ends abruptly.)

Scene 2

(ACTOR A just finished watching the drama teacher's video. ACTOR A speaks directly to the camera and records an emphatic message for her fellow classmates from her bedroom.)

ACTOR A

Calling all cast and crew! Did you see that video? Wow, [Insert name of your drama teacher] does *not* know how to use technology. But more importantly: we can't lose the drama department! We have to do something, no matter what obstacles we face! Life mirrors art, and this is just like our musical. Like Bob Flossy says at the start of *BRUSHES WITH GREATNESS*:

DON'T GIVE UP (PART 1)

WE DON'T GIVE UP
WE DON'T GIVE IN
WE JOURNEY ON
WE RISE AGAIN
ALTHOUGH WE FACE
OUR GREATEST FOE
WE DON'T GIVE UP,
YES THIS, I KNOW

WE'LL TELL THAT PLAQUE AND GINGIVITIS TO JUST STAY AWAY
WITH BRUSH AND FLOSS TOGETHER WE CAN KEEP BACK THE DECAY...

Well, maybe it's not like that last part, but you know what I mean! Let me know what you think!

Scene 3

(ACTOR B sits on the floor of his closet, surrounded by theater paraphernalia. It's dark, so he shines a flashlight on his face as he records a video message.)

ACTOR B

Hello fellow thespians! I'm speaking to you all from inside my closet – where I retreated as soon as I heard the terrible news. I've decided to move in here and hide away from the world. After all, if there's no musical theater, what's the point of going outside?

I will live out the rest of my days nestled amongst my old costumes, my tap shoes, and my signed poster from last year's production of *Seussical The Musical*. I was a great Yertle the Turtle, wasn't I?

(ACTOR B poses like Evita on the balcony.)

Don't cry for me, former castmates! I'll be fine. I'll be here, tweeting at Lin-Manuel Miranda and quietly humming the score to *Pippin*, for the rest of eternity. Good luck with the rest of your lives.

So long! Farewell! Auf wiedersehen! Goodbye!

End scene!

Scene 4

(ACTOR C addresses her classmates.)

ACTOR C

Look, we can't just crawl into our closets! We *have* to bring *BRUSHES WITH GREATNESS* to life and save the drama program!

I have an idea. You know how we're all sending videos to each other right now? What if we did the show online just like this!? I mean, if you can order Ben Platt's used tissue online, you can totally do a show on – not that anyone would order a used tissue on the internet. What kind of person would spend \$40 on something like that? Totally ridiculous. Nobody would. I know I wouldn't. Yuck.

All I'm saying is: you can do a lot online. We could film ourselves and then piece the scenes together to make a full musical! We could -

(ACTOR C sneezes into a tissue.)

(ACTOR C looks down at the tissue and realizes she has ruined her prized possession!)

Oh Dear Evan Hansen! What have I done!?

Scene 5

(ACTOR D records a video from his living room.)

ACTOR D

Yes - That is a genius idea! Not the \$40 tissue; that's ridiculous. But a virtual musical is a *great* idea! We'll perform *BRUSHES WITH GREATNESS: THE DENTAL HYGIENE MUSICAL* at home and stream it online. Check it out: I can do the opening number from my living room!

(As they sing, ACTOR D jumps around his living room, bouncing on top of the furniture.)

BRUSHES WITH GREATNESS (PART 1)

EVER SINCE A MOUTH APPEARED THAT HAD SOME TEETH
THERE HAS BEEN A SILENT BATTLE JUST BENEATH
AND WHO FIGHTS THAT BATTLE?
WELL YOU'VE KNOWN THEM SINCE YOUTH
OUR HEROES, BOB FLOSSY AND TOMMY TOOTH!

COME LISTEN TO THEIR...

BRUSH, BRUSH, BRUSH, BRUSH, BRUSHES WITH GREATNESS!
A MUSICAL INSIDE YOUR JAW
BRUSH, BRUSH, BRUSH, BRUSH, BRUSH, BRUSHES WITH GREATNESS...
JUST SIT BACK...AND SAY "AHHHH"!

Amazing right!?

Only problem is [Insert your drama teacher's name]! I don't think she's gonna like this idea very much. She's pretty scared of technology. How do we get her to agree?

Scene 6

(ACTOR E sits in front of her piano and records a video. She's very timid and shy.)

ACTOR E

Um, I may have an idea for how we could get [Insert your drama teacher's name] to agree. I wrote a little something. I'm not sure if it's any good, but maybe it could help? I don't usually perform my songs, but we have to save the drama club. So... here goes nothing:

(ACTOR E takes a deep breath and then begins to play her original song. She starts out tentatively, but gains confidence and energy as she performs.)

[NOTE: ACTOR E can actually play the piano or use a track!]

THE SHOW MUST GO ONLINE (PART 1)

SCHOOL IS CLOSED
THE THEATER TOO
WHAT ARE THE ACTORS
SUPPOSED TO DO?
HOW DO WE GO ON WITH THE SHOW?

WE'VE REHEARSED
WE'VE SUNG ALONG
WE KNOW THE WORDS TO
EVERY SONG
WE'RE PREPARED BUT WHERE DO WE GO?

WE GO ONLINE!
SET THE LIGHTS, FILL THE SCREEN
THE SHOW MUST GO ON!
THE SHOW MUST GO ONLINE!
PIECE BY PIECE, SCENE BY SCENE!
THE SHOW MUST GO ON!
THE SHOW MUST GO ONLINE!
SO DUST OFF THAT WEBCAM
YEAH MAKE IT SHINE!
THE SHOW MUST GO ON....
ONLINE

So, what do you think?

Scene 7

(The DRAMA TEACHER wipes away happy tears, as she responds to a heartfelt video from her students.)

DRAMA TEACHER:

That was beautiful. I must say I am moved. Deeply moved. I'll admit: at first I was hesitant, but after hearing that song, I say we go for it. The show must go online!

Please reach out to me with any questions you have about your performances or about the technology. I have a hotmail account and an AOL account. I am *very* connected.

You have all inspired me and given me hope. Now, let the dress rehearsal begin! Okay Siri, end video. Wait, I mean, Siri, send! That should do it.

(Once again, she thinks she's hung up, but she hasn't.)

(She turns away from the camera and speaks to her cat.)

I wonder how they found out the drama department was in danger, Mr. Whiskers! Do you know!?! *(Pause)* Me either.

Did you know I performed in *CATS* once, Mr. Whiskers? I was tremendous.

(She sings to her cat to the tune of "Memory" from CATS)

Meow! Meow! Meow Meow Meow Meow Meow -

(She notices the computer.)

Oh look, Mr. Whiskers. This never sent. Siri, you troublemaker. I got this. Okay sen -

(The video cuts out abruptly.)

Scene 8

(ACTOR F records a video from his bathroom.)

ACTOR F

So [Insert name of drama teacher] sings to cats... good to know.

Anyway...

Dress rehearsal! I was thinking, since we're at home, we could get creative! Like, we could do some of the toothbrushing songs in an actual bathroom using an *actual* toothbrush and toothpaste! Check it out! This could be great for the big plaque battle at the end of the show! When plaque is all like...

(ACTOR F turns on the faucet, puts toothpaste on his toothbrush, and sings.)

DEFYING CAVITIES (PART 1)

THIS MOUTH IS MY DOMAIN NOW
I DON'T WANT YOU AROUND
I'M SICK OF DEALING WITH YOUR FLOSSING BRUSHING SOUND

And then our heroes come in to save the day! Like...

(ACTOR F sings the next section while brushing his teeth.)

NO ROOTS WILL DIE, DEFYING CAVITIES
KISS PLAQUE GOODBYE, DEFYING CAVITIES
THE TOOTH CAN'T BE PULLED OUT

(ACTOR F spits out the toothpaste.)

Good, right?!

Scene 9

(ACTOR G films herself in her living room.)

ACTOR G

Wow, that was some great toothbrushing. Amazing form! Though, I guess it was kinda hard to hear the lyrics... well, we'll work on that later!

I've been working on plaque's song in the great gum canyon all day. I think I figured out the perfect way to perform it at home! I had some interruptions before, but we're all good now. This is scene three, take six:

(ACTOR G starts singing confidently.)

QUIET TIME (PART 1)

I LIKE IT Q-U-I-E-T
YES QUIET IS THE BEST FOR ME
HOW I LIKE THE LOVELY HUSH
AWAY FROM A BUZZING BRUSH
OH FAH-LAH LAH , TRA-LA-LA, SHOOBIDOO-DOOBIDOO DEE
IT'S – Shh! – QUIET TIME FOR ME

(ACTOR G performs a soft-shoe dance routine.)

YADA DADA DADA DA DEE

(There's a loud interruption off-camera, perhaps the sound of hammering or a baby crying. ACTOR G does her best to ignore it and continues dancing.)

[NOTE: ACTOR G can enlist help from her family to make off-camera noises, the more ridiculous the better.]

YADA DADA DADA DA DEE

(There's another louder interruption, perhaps people yelling or a dog barking. ACTOR G grows more and more frustrated.)

[NOTE: ACTOR G may cover her ears, put on noise-cancelling headphones, or put tissues in her ears to block out the noise.]

(HUMMING or WHISTLING)

(An even louder interruption. Now, ACTOR G is very angry. She shouts!)

Knock it off!!!!

(ACTOR G sings the final line through gritted teeth.)

IT'S QUIET TIME FOR ME

Scene 10

(ACTOR H records a video with his pet.)

[NOTE: If ACTOR H has a pet, he can reference his actual pet and use it in the scene. If ACTOR H does not have a pet, he can use a stuffed animal or toy.]

ACTOR H

Hi hi hi! Guess what! I have a [Insert pet of your choice: dog/cat/etc]. This is [Insert your pet's name]! She can sit and stay and... um, eat. She eats a lot actually. She also sleeps a lot. I'd say she's a stellar sleeper. Also pretty great at sniffing and licking things and... just great at being the best. I know this doesn't have anything to do with the musical, but I wanted to show you how cute she is! I mean, have you ever seen anything cuter than this face!?

(ACTOR H zooms in on the pet's face.)

(A moment later, ACTOR H appears on camera again.)

That's it. Bye!

Scene 11

(ACTOR I, the costume designer, films herself in her bedroom.)

ACTOR I

So... back to the musical. It's your trusty costume designer here.

Now remember, even though our costumes are at the school, we can still get creative at home. After all, this is our *dress* rehearsal! As we discussed last week, our base costumes will be all black, no logos, no designs – yes, that includes your Olaf T-shirt, Toby! Let it go! Now, I have some suggestions for everyone. Listen up!

For Tommy Tooth and my other toothbrushes: I want you all to take some hair brushes and tape them to your hands. Like this.

(ACTOR I demonstrates taping a hair brush to her left hand.)

See? It's really easy! And now the other hand.

(ACTOR I struggles to tape the second hair brush to her right hand.)

Well, once you have one brush on there, it does make it a little harder to do the second brush.

(After trying to tape the hair brush to her left hand for a while, ACTOR I grows frustrated and throws the tape on the ground.)

I guess you can just hold it. Just hold the brushes in your hands like so! Like you're a toothbrush with bristles. Then you can sing and dance easily. Though, I suppose, if you have to pick something up...

(ACTOR I tries to pick something up. She can't.)

Ugh! Nevermind.

(ACTOR I throws the hair brushes on the ground.)

Just get creative people! Don't let me down.

Scene 12

(ACTOR J addresses his classmates. He is wearing all black and has hair brushes taped to his T-shirt.)

(ACTOR J has trouble positioning the camera. At first, ACTOR J accidentally positions the camera so only part of his face is visible.)

[NOTE: This scene is easier to shoot on a smartphone, instead of a computer.]

ACTOR J

Thanks for the costume tips! This next song is the emotional center of the entire story – that heart-wrenching moment when Tommy Tooth apologizes. I’ve been practicing my expressions in the mirror all day, and I think I may have achieved an Audra McDonald-level performance. Now I just have to capture it on film. But that’s easy enough. Here I go!

(During this song, the camera is never pointed at the proper place. The image doesn’t match the lyrics at all. The stage directions below are suggestions for how the camera could be positioned.)

MY FACE (PART 1)

WHEN YOU LOOK AT MY

FACE *(ACTOR J accidentally positions the camera so it’s pointed at his feet)*

YOU CAN CLEARLY SEE I NEED YOU

WHEN YOU LOOK IN MY

HEART *(Camera pointed at hair)*

YOU WILL UNDERSTAND I CARE

IF YOU TAKE A DEEP LOOK

INTO MY EYES *(Camera pointed at neck)*

YOU’LL SEE A SOUL THAT NEVER LIES

MY FACE *(Camera pointed at hair)*

MY HEART *(Camera pointed at stomach)*

MY SMILE *(Camera pointed at feet)*

MY TEETH *(Camera pointed at neck)*

MY EYES *(Camera pointed at mouth)*

Scene 13

(ACTOR K films herself in her bathroom. She reacts to ACTOR J's video.)

ACTOR K

Wow that was...um, well, your voice sounded great! But the camera work was a bit off. I have an idea that might make things easier. What if Tommy Tooth was played by an actual toothbrush? That way, you could really see their full body while they're singing. Brilliant, right!?

(Throughout the following song, ACTOR K moves an actual toothbrush around so it looks like the toothbrush is singing the song. During the song, ACTOR K zooms in on different parts of the toothbrush's "body" to match the lyrics.)

[NOTE: ACTOR K can paste googly eyes onto the toothbrush if they are available.]

MY FACE (PART 2)

WHEN YOU LOOK AT MY
FACE *(Close up on the toothbrush's face)*
YOU CAN CLEARLY SEE I NEED YOU

(ACTOR K pulls the toothbrush away from the camera and comments on the toothbrush's performance.)

Amazing right!?

(ACTOR K continues the toothbrush performance, holding the toothbrush in front of the camera again.)

WHEN YOU LOOK IN MY
HEART *(Close up on the toothbrush's heart)*
YOU WILL UNDERSTAND I CARE

(ACTOR K pulls the toothbrush away from the camera again and speaks to the camera.)

What a performance!

(ACTOR K continues the toothbrush performance.)

IF YOU TAKE A DEEP LOOK
INTO MY EYES

(ACTOR K accidentally knocks over the camera with the toothbrush.)

Whoops!

(ACTOR K struggles to pick up the camera and position it properly.)

Bad toothbrush!

(ACTOR K accidentally drops the toothbrush and sings the final lines of the song as she struggles to recover.)

MY FACE
MY HEART
MY SMILE
MY TEETH
MY EYES

Okay, so maybe it's not the best idea.

Scene 14

(ACTOR L films himself in his living room.)

ACTOR L

Hello from your lighting designer! I thought I'd demonstrate some ways you can do lighting design at home. For instance, you could turn the lights on.

(ACTOR L flicks a switch and the lights go on.)

Or turn them off. Blackout!

(ACTOR L flicks the lights off.)

If you have a dimmer, you can dim them.

(ACTOR L dims the lights, if possible.)

And... hmm... well... what else? I guess you could have some on and some off.

(ACTOR L runs around and turns some lights on and some lights off.)

And you could use a lamp too!

(ACTOR L turns a lamp on.)

And... that's about it.

(ACTOR L shrugs.)

Good luck, I guess.

Scene 15

(ACTOR M stands in the dark, then flicks the lights on dramatically! ACTOR M wears all black and addresses the camera from her bedroom.)

[NOTE: If ACTOR M has a beret or other traditional theatrical attire, she can wear it.]

ACTOR M

Lights up! Spotlight on me! As you all know, this next song contains the most important information in the entire musical, which is why *I* am demonstrating it for you. It's the big reveal, and the stakes are extremely high. If the audience misses this, the whole show will fall apart. We mustn't let that happen, so we need to be extremely clear. Like so:

HAROLD RINSE (PART 1)

AS WE READY FOR THIS BATTLE
OUR BIGGEST BATTLE YET
I'M REMINDED OF A HERO
WHO I NEVER COULD FORGET
THE ONE WHO MAKES THE EVIL FORCES WINCE
AND HIS NAME IS –

Line! What's the line!?

(ACTOR M runs off camera to check her script. A moment later, ACTOR M runs back into frame.)

Oh right! Okay sorry. I got it now. Going on...

HE IS CARING, HE IS DARING
HE IS EVERYBODY'S FRIEND
AND HIS NAME WILL LIVE FOREVER
I'LL REMEMBER TO THE END
I MET HIM AND I'VE LIKED HIM EVER SINCE
AND HIS NAME IS –

Who was it again!?

(Once again ACTOR M runs off screen. A moment later, ACTOR M returns.)

Right. Right. Right. Okay.

(The track cuts out. ACTOR M sings the last line acapella.)

AND HIS NAME IS –

(The video cuts out abruptly.)

Scene 16

(ACTOR N, the stage manager, records a video for the cast and crew. He is very panicked, but trying to appear calm.)

ACTOR N

Well, I guess we'll never know his name, will we?

(ACTOR N laughs nervously.)

This is your stage manager, here! We are moments away from showtime. Now, I want everyone to stay calm, okay!? We are going to be fine. FINE! I'm fine. Are you fine? I'm sure you are, because calm is contagious, and I am TOTALLY CALM.

You're all doing great. REALLY good stuff. But I do have a few tiny, little notes before we go live. Okay? Okay:

(ACTOR N reads his list aloud. As he reads, he gets more and more frantic!)

1. Find a quiet spot to record.
2. Remember your lines, *especially* the important ones.
3. Don't sing with a toothbrush in your mouth. I'm begging you.
4. Make sure the camera is pointed at your face when you are singing about your face!!
And
5. For goodness sake, don't buy a \$40 used-tissue online. That's not about the show, but just don't do it!! Okay?

Okay, we're about to go live. Remember, this is just for family and friends so there's no pressure. Just have fun and -

(ACTOR N looks down at his phone and his face falls.)

Uh oh! How is this possible? Is this real? Oh! It's real! Okay. Okay.

(ACTOR N starts rocking back and forth nervously and hyperventilating.)

Uh, some news: It looks like Kristen Bell heard about our show somehow.... and she tweeted out the link to our live performance... and she's hosting a virtual viewing party.... and over 50,000 people have RSVP'd!? But, that's totally FINE! Right? Right. Okay places! It's showtime! AHH!!!

Scene 17

(It's showtime! The DRAMA TEACHER welcomes viewers to the live video stream of BRUSHES WITH GREATNESS!)

DRAMA TEACHER:

Hello to all of our viewers! And welcome to our “virtual theater”! My students tell me this is being broadcast live over the interwebs. Thank you all for joining us.

(DRAMA TEACHER applauds. It lasts a little too long before she continues.)

As always, I want to remind you all to unwrap your candy and turn off your devices now.

(DRAMA TEACHER gets a message on her screen and reads it.)

Oh, a message! Ah! My stage manager is telling me you are actually watching this *on* your devices. So leave them on, I guess? That's neat!

(DRAMA TEACHER resumes her original speech.)

Anyhoo, some of you have been with us since the beginning – from our first production of *IN THE TIGHTS: A SHAKESPEAREAN HIP-HOP OPERA* (those were the days!) – and some of you are experiencing our drama club for the very first time! We want to thank all of you for your support. This program means so much to us, and we would hate the thought of losing it... forever.

(DRAMA TEACHER stifles a sob.)

Never mind all that. Now, without further ado, I give you *BRUSHES WITH GREATNESS: THE DENTAL HYGIENE MUSICAL!*

Scene 18

(ACTOR O slides a picture of a curtain or some red fabric across the screen.)

ACTOR O

Curtain up!

(Darkness. Then the lights flick on! ACTOR O stands before the camera, dressed in black wearing a sign/name-tag that reads “tooth ensemble.”)

BRUSHES WITH GREATNESS (PART 2)

EVER SINCE A MOUTH APPEARED THAT HAD SOME TEETH
THERE HAS BEEN A SILENT BATTLE JUST BENEATH
AND WHO FIGHTS THAT BATTLE?
WELL YOU’VE KNOWN THEM SINCE YOUTH
OUR HEROES BOB FLOSSY AND TOMMY TOOTH!

Uh oh! Here comes the plaque!

(ACTOR O flips over “the tooth ensemble” sign/name-tag. On the back, it reads “Plaque.” ACTOR O puts on sunglasses or a hat and becomes PLAQUE. Her voice changes as she takes on this new role.)

[NOTE: The role of Plaque could also be performed by a sibling or fellow cast member, if desired. The second actor might sing the Plaque solo and join in for the final verses of the song as Plaque.]

(As PLAQUE):

I’M ENAMORED WITH ENAMEL AND THE GUMS
GINGIVITIS IS MY VERY BEST OF CHUMS
AND BETWEEN THE TWO OF US WE WILL ATTACK
IF YOU’RE LACKING DENTAL HYGIENE, WATCH YOUR BACK!

(ACTOR O removes the sunglasses or hat and flips the sign/name-tag back to “Tooth Ensemble.” ACTOR O dances enthusiastically as she finishes the song.)

COME LISTEN TO THEIR

BRUSH, BRUSH, BRUSH, BRUSH, BRUSHES WITH GREATNESS!
A MUSICAL INSIDE YOUR JAW

WISDOM TEETH AND HOLY MOLARS IN THE CAST (YEAH!)
BRACE YOURSELF, RETAIN EXCITEMENT, HOLD IT FAST (WHOO!)
WELCOME TO OUR SHOW!
BRUSHES WITH GREATNESS!

Scene 19

(ACTOR P addresses the camera. He wears a baseball cap. During the following scene, ACTOR P plays both BOB FLOSSY and TOMMY TOOTH. Whenever he is playing BOB FLOSSY, the cap is forwards and, whenever he is playing TOMMY TOOTH, it's backwards.)

[NOTE: ACTOR P can adjust his position and voice each time he switches character.]

ACTOR P

(Bob Flossy:) Tommy Tooth, the legendary toothbrush, is that you?

(Tommy Tooth:) Who's askin'?

(Bob Flossy:) It's me, Bob Flossy, your 'ol floss pal. I haven't seen you since the deep cleaning of '92 when you banished Hallie Tosis!

(Tommy Tooth:) She was awful.

(Bob Flossy:) You were legendary!

(Tommy Tooth:) That was a long time ago, Flossy. I don't clean mouths no more. I'm retired.

(Bob Flossy:) But we got ourselves a plaque situation! And nobody cleans like you!

(Tommy Tooth:) Plaque's too big for me now, kid. There's no hope. I give up.

(Bob Flossy:) No! I refuse to accept that!

DON'T GIVE UP (PART 2)

WE DON'T GIVE UP

WE DON'T GIVE IN

WE JOURNEY ON

WE RISE AGAIN

ALTHOUGH WE FACE

OUR GREATEST FOE

WE DON'T GIVE UP,

YES THIS, I KNOW

WE'LL TELL THAT PLAQUE AND GINGIVITIS TO JUST STAY AWAY
WITH BRUSH AND FLOSS TOGETHER, WE CAN KEEP BACK THE DECAY
SO WHAT DO YOU SAY?

(Tommy Tooth:) Alright, Flossy! I'm in!

Scene 20

(ACTOR Q plays PLAQUE in the following scene. She wears a raincoat or poncho and twirls an umbrella or cane.)

ACTOR Q

Hey it's me, plaque! And I think I found the perfect place to live. This mouth is amazing! Look at all the tartar and buildup in this glorious gum canyon. Shh! Do you hear that? *(Pause)* No? That's because it's the sound of perfect silence and serenity. There's no toothbrush or floss in sight! And I'm totally certain they aren't hiding nearby eavesdropping! Amazing!

QUIET TIME (PART 2)

I LIKE IT Q-U-I-E-T
YES QUIET IS THE BEST FOR ME
HOW I LIKE THE LOVELY HUSH
AWAY FROM A BUZZING BRUSH
OH FAH-LAH LAH , TRA-LA-LA, SHOOBIDDY DOOBIDDY DEE
IT'S – Shh! – QUIET TIME FOR ME

This is the best! I'm so glad I banished Tommy Tooth, Bob Flossy, and the most terrible mouth cleaner of all: He-who-must-not-be-named!

I LIKE THE FOOD QUITE SUGARY
YES CANDY FILLS MY HEART WITH GLEE
NOTHING LIKE A SWEET OLD SNACK
TO GIVE A BOOST TO GOOD OLD PLAQUE
That's me!
FORGET TO FLOSS, I'M THE BOSS, THANK YOU FOR SETTING ME FREE
IT'S - Shh! - QUIET TIME FOR ME OH

MY NAME IS P-L-A-Q-E! (I mean U-E!)
I'M WORKING ON A CAVITY
MY FAVORITE WORD OF ALL'S 'NEGLECT'
I STRIKE WHEN YOU LEAST EXPECT
SAY, YAY DECAY, EVERY DAY, CAVITY, CAVITY, WHEE!
IT'S - Shh! - QUIET TIME FOR
Shh! QUIET TIME FOR
Shh! QUIET TIME FOR ME!!!

Cannot deny it, I love it so quiet, the silence is what I enjoy!

Scene 21

(During the following scene, ACTOR R plays TOMMY TOOTH.)

(ACTOR R holds up a stuffed animal with floss taped to its face and makes it speak as if it's BOB FLOSSY. ACTOR R uses the stuffed animal as a scene partner throughout the following.)

[NOTE: The role of BOB FLOSSY could also be performed by a sibling or fellow cast member (wearing floss accessories), if desired.]

ACTOR R

(Bob Flossy:) Hey, Tommy Tooth! Did you hear what Plaque just said, as we were totally eavesdropping?

(Tommy Tooth:) Sure did, kid.

(Bob Flossy:) Who is He-who-must-not-be-named? It sounds like he's our only hope at defeating Plaque. Do you know him?

(Tommy Tooth:) Do I?!

HAROLD RINSE (PART 2)

AS WE READY FOR THIS BATTLE
OUR BIGGEST BATTLE YET
I'M REMINDED OF A HERO
WHO I NEVER COULD FORGET
THE ONE WHO MAKES THE EVIL FORCES WINCE
AND HIS NAME IS HAROLD RINSE

(Bob Flossy:) Harold Rinse!?

(Tommy Tooth:)

HE IS CARING, HE IS DARING
HE IS EVERYBODY'S FRIEND
AND HIS NAME WILL LIVE FOREVER
I'LL REMEMBER TO THE END
I MET HIM AND I'VE LIKED HIM EVER SINCE
AND HIS NAME IS HAROLD -

RINSE AWAY BACTERIA

THAT'S WHAT HE DOES BEST
HAROLD WILL TAKE CARE 'A YA
SO BRAVE
IF MOUTHS WERE ROYAL HE WOULD BE THE PRINCE

HAROLD RINSE
HAROLD RINSE
HAROLD RINSE

Scene 22

(ACTOR S plays TOMMY TOOTH. ACTOR S speaks directly to the camera, as if she is talking to HAROLD RINSE.)

ACTOR S

(Tommy Tooth:) Harold, my ol' friend! It's me Tommy Tooth. I knew I'd find you here in the canine cavern.

Wait! Before ya scamper off, just hear me out. I'm sorry about the great peanut-butter-on-the-roof-of-the-mouth mishap of '87! I know I blamed you, but I was the one ta blame! Now, we have a serious plaque problem and we need your help, partner. Please. I'm beggin' ya.

MY FACE (PART 3)

HAROLD I KNOW
WE'VE BEEN DOWN THIS ROAD BEFORE
AND YOU SAID YOU'D NEVER WORK WITH ME AGAIN
YES I KNOW I'VE MADE MISTAKES
IT'S THE TOOTH, I'VE CAUSED SOME ACHES
BUT KNOW THAT YOU WILL ALWAYS BE MY FRIEND

WHEN YOU LOOK AT MY FACE
YOU CAN CLEARLY SEE I NEED YOU
WHEN YOU LOOK IN MY HEART
YOU WILL UNDERSTAND I CARE (Harold, I do care!)

IF YOU TAKE A DEEP LOOK INTO MY EYES
YOU'LL SEE A SOUL THAT NEVER LIES
MY FACE
MY HEART
MY SMILE
MY TEETH
MY EYES

Oh Harold! I love ya too! Now let's go pulverize some plaque!

Scene 23

(ACTOR T performs the final battle scene: BOB FLOSSY, HAROLD RINSE, & TOMMY TOOTH vs. PLAQUE! ACTOR T performs all of the roles, using action figures or stuffed animals to portray the characters.)

(ACTOR T holds three figures to represent the heroes (BOB FLOSSY, HAROLD RINSE, & TOMMY TOOTH) in one hand, and one figure to portray the villain (PLAQUE) in the other hand. ACTOR T moves the figures to demonstrate which characters are speaking.)

[NOTE: ACTOR T may want to use a bed or table as a stage for the figures.]

ACTOR T

(Tommy Tooth, Bob Flossy, & Harold Rinse:) Plaque, why couldn't you have stayed away for once!?

(Plaque:) Harold Rinse!? Tommy Tooth!? Bob Flossy!? The dental trifecta!?

(Tommy Tooth, Bob Flossy, & Harold Rinse:) You betcha! And we want you out of this mouth!

(Plaque:) Forget it! This is my turf now! And I think this tooth is ready for extraction, don't you?!

(Tommy Tooth, Bob Flossy, & Harold Rinse:) No! Not the molar!

DEFYING CAVITIES (PART 2)

(Plaque:)

THIS MOUTH IS MY DOMAIN NOW

I DON'T WANT YOU AROUND

I'M SICK OF DEALING WITH YOUR FLOSSING BRUSHING SOUND

(Tommy Tooth, Bob Flossy, & Harold Rinse:) Leave that tooth alone!

(Plaque:) Never!

(Tommy Tooth, Bob Flossy, & Harold Rinse:) Then it's time for battle! Come on, team!

[NOTE: ACTOR T may want to set up a fan to blow their hair back here!]

(Tommy Tooth, Bob Flossy, & Harold Rinse:)

NO ROOTS WILL DIE, DEFYING CAVITIES

KISS PLAQUE GOODBYE, DEFYING CAVITIES

THE TOOTH CAN'T BE PULLED OUT

(Plaque:) I won't go easily! And neither will my friend, Gingivitis!

(ACTOR T adds a second figure to the villain hand, GINGIVITIS!)

(Tommy Tooth, Bob Flossy, & Harold Rinse:) Oh no! There's two of them!

(Plaque & Gingivitis:) That's right! And we're gonna wreck this tooth!

(Tommy Tooth, Bob Flossy, & Harold Rinse:) Wait. Please! You have to see reason.

BEAUTIFUL

THIS MOUTH COULD BE SO BEAUTIFUL

WE KNOW EVERY MOLAR AND INCISOR COULD BE CLEAN

(Plaque & Gingivitis:) Boo! Attack!

(Tommy Tooth, Bob Flossy, & Harold Rinse:) Get 'em!

(ACTOR T clashes the figures against each other, as the characters battle and sing!)

(Tommy Tune Bob Flossy, & Harold Rinse:)

WE'RE FIGHTING BACK, DEFYING CAVITIES

SO TAKE THAT, PLAQUE, DEFYING CAVITIES

THIS TOOTH WON'T BE PULLED OUT!

(As the battle reaches its peak, the three heroes demolish the villains. ACTOR T throws the villain figures off-camera!)

(Plaque & Gingivitis:) Noooo!!!

(Tommy Tooth, Bob Flossy, & Harold Rinse:) We did it!

(ACTOR T moves the three hero figures so it looks like they are flying as they sing triumphantly!)

(Tommy Tooth, Bob Flossy, & Harold Rinse:)

YEAH! RINSE AND SPIT, PULL OUT THE GAUZE

THERE'S GREATNESS FOUND, BETWEEN THE JAWS

TOGETHER WE HAVE SAVED THIS MOUTH! SAY AH-AH-AH!

Scene 24

(The DRAMA TEACHER closes out the show, addressing the virtual audience.)

DRAMA TEACHER

Incredible! Truly remarkable! That was the greatest “Defying Cavities” I’ve seen since Adele Dazeem made her off-off-off Broadway debut. Now, I want to thank you all for tuning in! It means the world to us and -

(DRAMA TEACHER’s phone starts ringing)

Oh goodness! I’m terribly sorry. No phones in the theater! I should go. Thank you. Thank you all!

(DRAMA TEACHER tries to hang up the video and fails. Oblivious, DRAMA TEACHER answers the phone.)

Hello? [Insert your principal’s name here!] *(Pause)* Oh you watched! *(Pause)* Oh they did!? *(Pause)* They do!? That’s wonderful news!! Thank you! Thank you for saving the drama club! *(Pause)* Of course! We’ll be back next year with *GREASY: THE CAR MECHANIC MUSICAL*. *(Pause)* All right. Thanks again. Talk to you later.

(DRAMA TEACHER hangs up the phone and then realizes the camera is still recording.)

Oh! Is this still recording? What is up with this technology!? It’s almost as if I left it on on purpose...

(She winks.)

Well, since I have you here...

[NOTE: This is an opportunity for the drama teacher to address the students and congratulate them on their hard work. You can use the script below or feel free to personalize it.]

[“Kids, if you’re watching, thank you. You were wonderful. Even though you weren’t together, you worked as an ensemble and created something special. I’m so grateful to be your teacher, and I am so glad the show went online!”]

Scene 25

(Virtual curtain call! Invite all of your performers to create their own versions of “The Show Must Go Online”)

[NOTE: Encourage your actors to be creative. They can each interpret the song in their own way. If you have the capability, you can edit all of the videos together or simply link to them and share with your community. At the end of the song, consider including a final bow. You can host a Zoom call for your entire cast and film them in gallery view, as everyone waves and bows. You can underscore this final moment with “The Show Must Go Online” instrumental.]

THE SHOW MUST GO ONLINE

SCHOOL IS CLOSED
THE THEATER TOO
WHAT ARE THE ACTORS
SUPPOSED TO DO?
HOW DO WE GO ON WITH THE SHOW?

WE’VE REHEARSED
WE’VE SUNG ALONG
WE KNOW THE WORDS TO
EVERY SONG
WE’RE PREPARED BUT WHERE DO WE GO?

WE GO ONLINE!
SET THE LIGHTS, FILL THE SCREEN
THE SHOW MUST GO ON!
THE SHOW MUST GO ONLINE!
PIECE BY PIECE, SCENE BY SCENE!
THE SHOW MUST GO ON!
THE SHOW MUST GO ONLINE!
SO DUST OFF THAT WEBCAM
YEAH MAKE IT SHINE!
THE SHOW MUST GO ON....
ONLINE

EVEN THOUGH
WE’RE FAR APART
WE CAN STILL CONNECT THROUGH ART
TAKE A BREATH AND GET IN THE ZONE

WE WILL SHOW
YOU CAN'T CONTAIN
OUR DEEP DESIRE TO ENTERTAIN
WE CAN DO THIS ALL ON OUR OWN

TIME TO TURN THE PAGE
TIME FOR SOMETHING NEW
ALL THE WORLD'S OUR STAGE
AND THIS IS WHAT WE DO!

SET THE LIGHTS, FILL THE SCREEN
THE SHOW MUST GO ON!
THE SHOW MUST GO ONLINE!
PIECE BY PIECE, SCENE BY SCENE!
THE SHOW MUST GO ON!
THE SHOW MUST GO ONLINE!
A VIRTUAL OUTLET FOR THE THEATRICALY INCLINED
THE SHOW MUST GO ON....
ONLINE!

END OF MUSICAL

PART 3: Video Recording Tips

When you're on stage it's important you are well-lit and the audience can hear you. It's the same when you're on video. So here's a check list of video recording tips to ensure your performance shines:

- 1) Lighting - Check to see if it's too dark or blown out. Natural light from a window works really well. Are there any weird shadows? Bring in some additional lighting using lamps or flood lights from the garage.
- 2) Sound - Can you be easily heard on a laptop computer with the volume at a normal level? Are there distracting room noise that needs to be turned off i.e. dishwasher, tvs, air conditioner, and open window?
- 3) Orientation - Shooting your video horizontally will fill the viewing audience's entire screen. So unless it's a clear choice avoid recording your video vertically which places weird empty boxes on the sides of a viewers screen.
- 4) Accompaniment Tracks - We suggest the tracks be played on a separate bluetooth stereo speaker. So if you're recording your scene on your laptop, have the track cued up and connected to your speaker. Make sure the speaker volume isn't too soft or too loud. It should be around the same volume as your singing voice.
- 5) Framing - For most of the scenes, you should be in the center of the frame with the bottom of the frame at the center of your chest and the top of the frame slightly above the top of your head.
- 6) Positioning - Unless written differently in the script, the camera should remain in one steady position throughout the scene.
- 7) Background - Try to avoid a background being the same color as your clothes. You may blend in too much.