Musical and Dramatic Society & Theatrecraft Youth Unlimited

(MMuDS & TYU)







Summer 2023 in Mansfield Performance Project (TYU Project #25)

Friday 6 January – Monday 16 January

With Theatrecraft Youth Unlimited

Thanks to generous funding from the **Black Summer Bushfire Recovery Fund**, and **Mansfield Shire**, Mansfield Musical and Dramatic Society Inc is proud to present an exciting performance project for young people to hone their skills and present public performances of two plays by award winning Australian writer Finegan Kruckemeyer.

It's time to refresh and renew your theatre interests with this 10 day event.

Youth aged 13-19 from Mansfield Shire and surrounds are invited to apply for first round offers of a place in this residential intensive based

in Merrijig and central Mansfield.

*workshops *casting process *rehearsals *
performances

*working in two production teams with youth arts leaders from

The Victorian Drama League Inc's Theatrecraft Youth Unlimited

*work together to present public performances at

Mansfield Performing Arts Centre

The plays: If Only the Lonely Were Home & Love
by Finegan Kruckemeyer (both plays are all ages
appropriate, by this award winning Australian writer)
On stage Saturday 14 and Sunday 15 January, 3 performances of each play

NB: Thanks to funding from Black Summer Bushfire Recovery funding and support of Mansfield Shire, participation in this project is fully funded. If you are offered a place in this project a \$50 non-refundable levy is required to confirm your availability for the full period of the project. Priority/first offers of places will go to Mansfield applicants, with a small amount of places flagged for youth from other parts of Victoria.

Contact Joanne Watt - TYU Co Ordinator E: tyu@vdl.org.au 0408 366 481

Summer 2023 Black Summer Bushfire Recovery MMuDS and TYU Performance Project Friday January 6 - Monday January 16

APPLICATION FORM MMuDS & TYU

<u>Summer Performance Project 2023</u> Friday 6 January - Monday 16th January incl

App	lica	nt's	Deta	ils
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First Name:	Surname:	Ac	ge at 1/1/2023	Date of
			,: -, -,	

Birth:	
Preferred name:	_ Preferred pronoun: he /she / they
School/Educational Centre Attending curre	
Current School Level (if applicable)study/campus	_if Tertiary, course of
Applicant Address	
Applicant Mobile:	Applicant email:
Parent/family email: (under 18s)	
Parent/Guardian Name/s: mobile/s:	&
MEDICAL INFORMATION	
Special Considerations/ FOOD ALLERGIES, health concerns (add an extra page if nee	, other Allergies, phobias, physical injuries/mental eded)
Dietary Considerations	Strong Food Dislikes
EMERGENCY CONTACT 1. Parent/guanumber	ordian contact: Name and mobile
EMERGENCY CONTACT 2. Non parent 2 nd relationship to participant)	Preference : (Name, mobile number and

If Contact cannot be made to the abovenamed contacts in the event of an emergency, illness or accident, I authorise representatives of The Victorian Drama League Inc and Mansfield

Musical and Dramatic Society Inc to refer me to a doctor or hospital. I understand that the organisations will not be responsible for any medical expenses incurred in my care.

BEHAVIOUR EXPECTATION

I understand that exemplary behaviour, co operation and personal conduct is required throughout this Project and that any behaviour that is deemed inappropriate, dangerous or damaging to the experiences of others may result in exclusion from the Project. No alcohol, tobacco or non-prescription drugs to be brought on site by participants of any age. No participant may leave the group's site/vicinity, Merrijig or Mansfield, without specific permission/sign out by the Leadership Team

ricitifig of Mansheld, without specific permission/sight out by the Leadership learn
PHOTO PERMISSION I give permission for photo images of
Parent/guardian signature (for under 18s) Name:
Date
Applicant signature (for over 18s) Name: Date
Applicant signature (for over 18s) Name:
Applicant signature (for over 18s) Name: Date
Applicant signature (for over 18s) Name: Date Mansfield Local Applications close 31 August 2022. Local Application

All Participants: Statement of Interest: Name: Why do you want to be involved with this Project?					
What would you like to expe					
arts?		, ,			
	on. be published: just helps us to get to know who's who! S EXPERIENCES INFORMATION (to aid our planning, NOT selection				
Please assist us by sub application.	mitting a	'happy snap'	portrait with your		
It won't be published :	iust helps	us to get to kr	now who's who!		
it won the published i) do : 110.po	do to got to it.			
YOUR ARTS EXPERIENCES I criteria!)	would you like to experience or learn? Why do you like to participant in theatre? See assist us by submitting a 'happy snap' portrait with your lication. On't be published: just helps us to get to know who's who! RARTS EXPERIENCES INFORMATION (to aid our planning, NOT selection ria!) Fred Adult T shirt size: XS S M L XL XXXL (pls circle) The ecircle usual fitted clothing size (to help with costume planning) The aspects of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The game of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The game of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The game of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The aspects of the arts in which you have experience, training or skill: The aspect				
Preferred Adult T shirt size:	XS S	M L XL	XXL XXXL (pls circle)		
Please circle usual fitted cloth	ing size (to he	elp with costume pla	anning)		
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mens XS S M L	XL XXL X	XXXL			
Tiely the persons of the out	a in which wa	u baya aynarian	aa tuaininn au akill		
acting					
experience	Ппеапе те	eri lightilig	Litech sound Lichon		
□tech stage management	_	—	□tap		
□folk	_				
□ballroom	□ballet	□historical	□choreography		
□physical theatre	□mime	□clowning	□improvisation		

□singing training	□I read music □knitt□ensemble show sir	•	ecific!)
□voice and speech	□I play an instrument/s (pls specify)		
□visual art	□ painting	□sculpture	□textiles
other (pls specify)			

If you've been in other performances, or theatre events please tell us a little bit about them

Yea r	Play/show		Theatre group/school		Lead role singing?	Lead role? Ensemble? dance? singing?		
Othe	r are	as of inter	est (if any).	Just mar	k your top	<mark>2!</mark>		
Lighti and/o sound desig and opera	or d n			Props and set design/ construct ion			Stage Manage ment	
Puppe and/o mask makir	r			Costume design and productio n/co-ordinatio			Other (pls specify)	